

# Questions for further thinking

## 1. Branding & knowing yourself

Take time to reflect on your personal tastes and habits:  
What do you enjoy wearing?

Where do you like to go (places, environments, spaces)?

What do you do in your free time?

What kind of music, visuals, or styles do you connect with?

## 2. Making money from your artwork

How could you make money from your creative work?

What kind of work would you enjoy doing regularly?

## 3. Getting work & being seen

Where could you share or show your work? (Examples:  
online, shops, exhibitions, markets, networking)

What is one thing could you do regularly to be more  
creatively visible?

## 4. Creating Briefs

Think of a project idea:

What is the project? (what do you want to create/make  
happen)



Notes from these sessions  
<https://www.nicolala.design/about-3>



What are the 5 key details someone would need to understand it clearly? (imagine explaining it to someone over the phone)

What could be misunderstood if you are not specific? (size, colour, style etc)

### **5. Collaboration - creating with others**

Have you collaborated before? What went well or not so well?

If you were to collaborate, what would you want to agree on first?

How would you describe your communication style? (talking, texting, in person or not, how much time do you need to think/decide)

### **6. Pricing your work**

What costs do you need to consider? (time, materials, equipment)

### **7. Reward can be more than money**

What kinds of reward matter to you (besides money)?

### **Final Reflection**

What is one thing you are taking away from these sessions?

Notes from these sessions  
<https://www.nicolala.design/about-3>

